

PART ONE

SARASOTA BRANCH

Piece for Five Persons in Sarasota
with Cheap Percussion Instruments. 1975 by Dwight A. Newton

INSTRUCTIONS FOR PART ONE:

Instrument: Book.

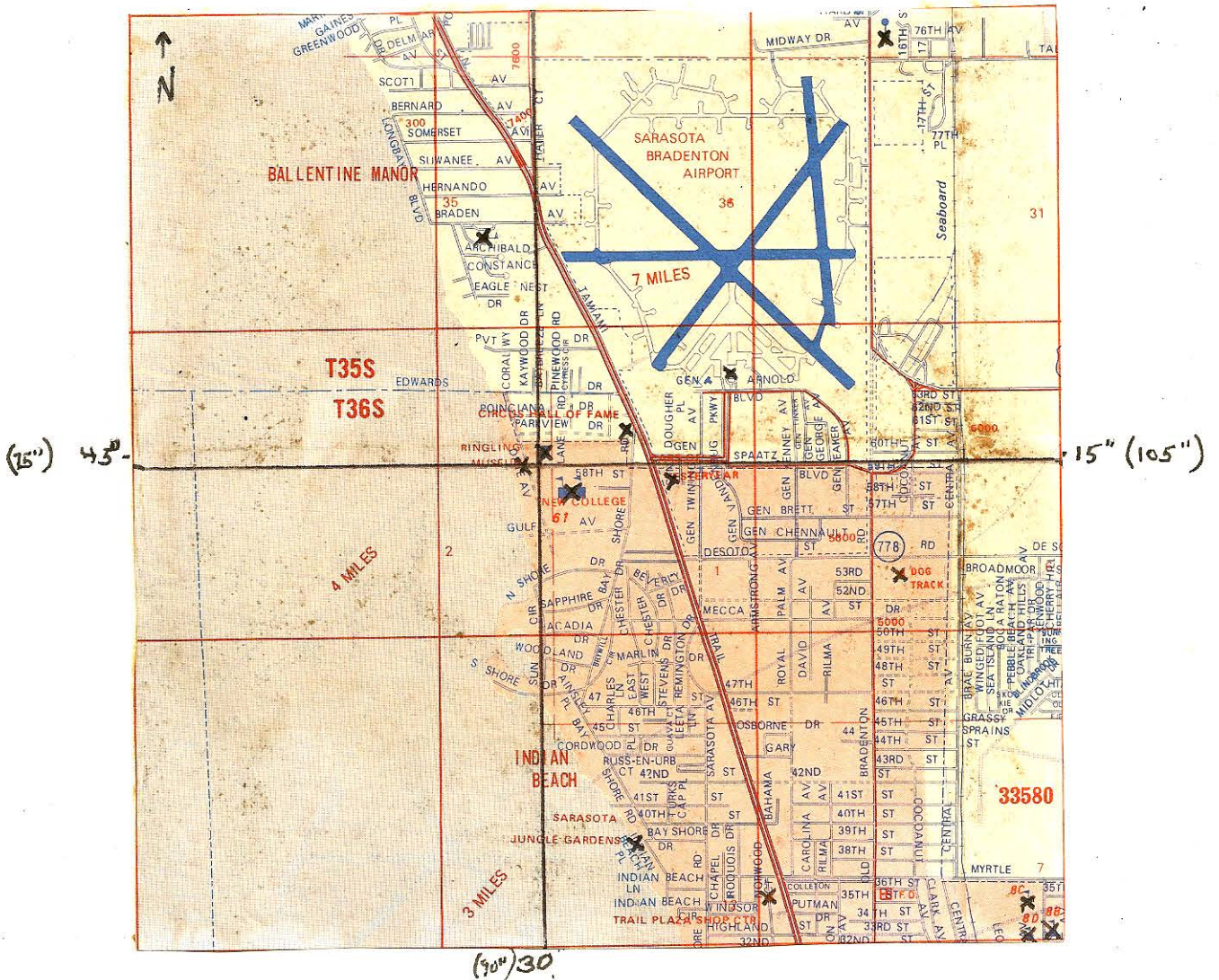
Your part consists of a section of approximately nine square miles of Sarasota. The black lines intersect at the center, which on your part is in the general vicinity of South Wall on the New College campus. This is not important to remember, except possibly as a source of inspiration.

The black lines represent a clock face on which the line pointing North = 0 seconds, E = 15 seconds, etc. The conductor's arms will act as a second hand that you may refer to. You will notice in each section of your part a number of X-es. These are notes. When the conductor's arm reaches a point corresponding to an X on your part, you are to make a sound with your instrument.

YOU MAY: a) Drop it on the floor, b) Slam it shut, c) Tap on it with your fingernails, d) Just hold it. However, you MUST VARY WHAT YOU DO according to the proximity of a given X to the center. Tap it louder or faster or whatever. Make only one sound for each X.

The conductor will take you through one minute and reverse the process for another minute without interruption. Enjoy.

(60) 0 (120)



PART TWO

SARASOTA BRANCH

Piece for Five Persons in Sarasota
with Cheap Percussion Instruments

1975 by Dwight A. Newton

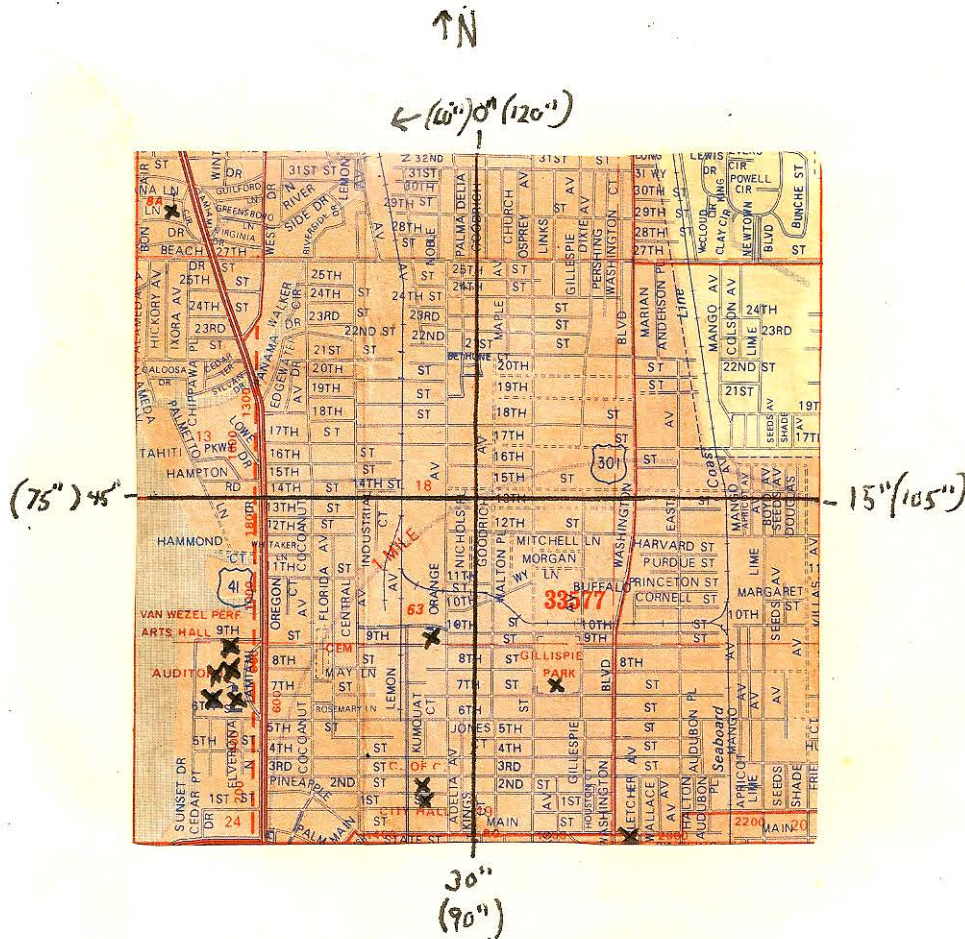
INSTRUCTIONS FOR PART TWO:

Instrument: Three tuned Busch beer bottles, or equivalent.

Your part consists of a section of approximately four square miles of Sarasota. The black lines represent a clock face on which the line pointing north = 0 seconds, East = 15 seconds, etc. The conductor's arms will act as a second hand that you may refer to. You will notice in each section of your part a number of X's. These are notes. When the conductor's arm reaches a point corresponding to an X on your part, you are to make a sound with your instrument.

You may make any sound you desire with your instrument EXCEPT blowing across the hole to make a pitch. A spoon is supplied with which you may strike them if you so desire. Make only one sound for each X. HOWEVER, you MUST VARY what you do according to the proximity of a given X to the center. Tap it louder, use a different bottle or whatever.

The conductor will take you through one minute and reverse the process for another minute without interruption. Enjoy.



PART THREE

SARASOTA BRANCH

Piece for five Persons in Sarasota
with Cheap Percussion Instruments. 1975

by Dwight A. Newton

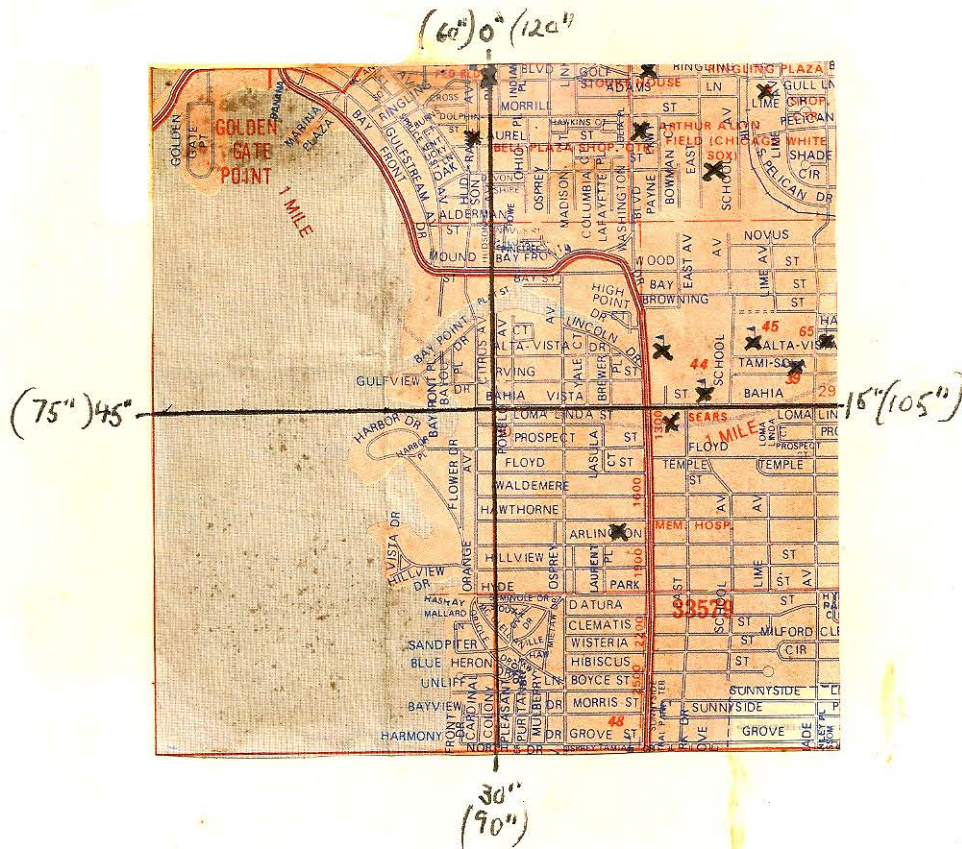
INSTRUCTIONS FOR PART THREE

Instrument: One medium size cardboard box.

Your part consists of a section of approximately four square miles of Sarasota. The black lines represent a clock face on which the line pointing north = 0 seconds, East = 15 seconds, etc. The conductor's arms will act as a second hand that you may refer to. You will notice in each section of your part a number of X's. These are notes. When the conductor's arm reaches a point corresponding to an X on your part, you are to make a sound with your instrument.

You may tap it with your fingers, kick it, punch it, or strike it with a hard object. A tack hammer has been supplied for that purpose if you so desire. Make only ONE sound for each X. However, you MUST VARY what you do according to the proximity of a given X to the center. Punch it louder, hammer it instead of punch it, or whatever.

The conductor will take you through one minute and REVERSE the process for another minute without interaption. Enjoy.



PART FOUR

SARASOTA BRANCH

Piece for five Persons in Sarasota
with Cheap Percussion Instruments.

1975 by Dwight A. Newton

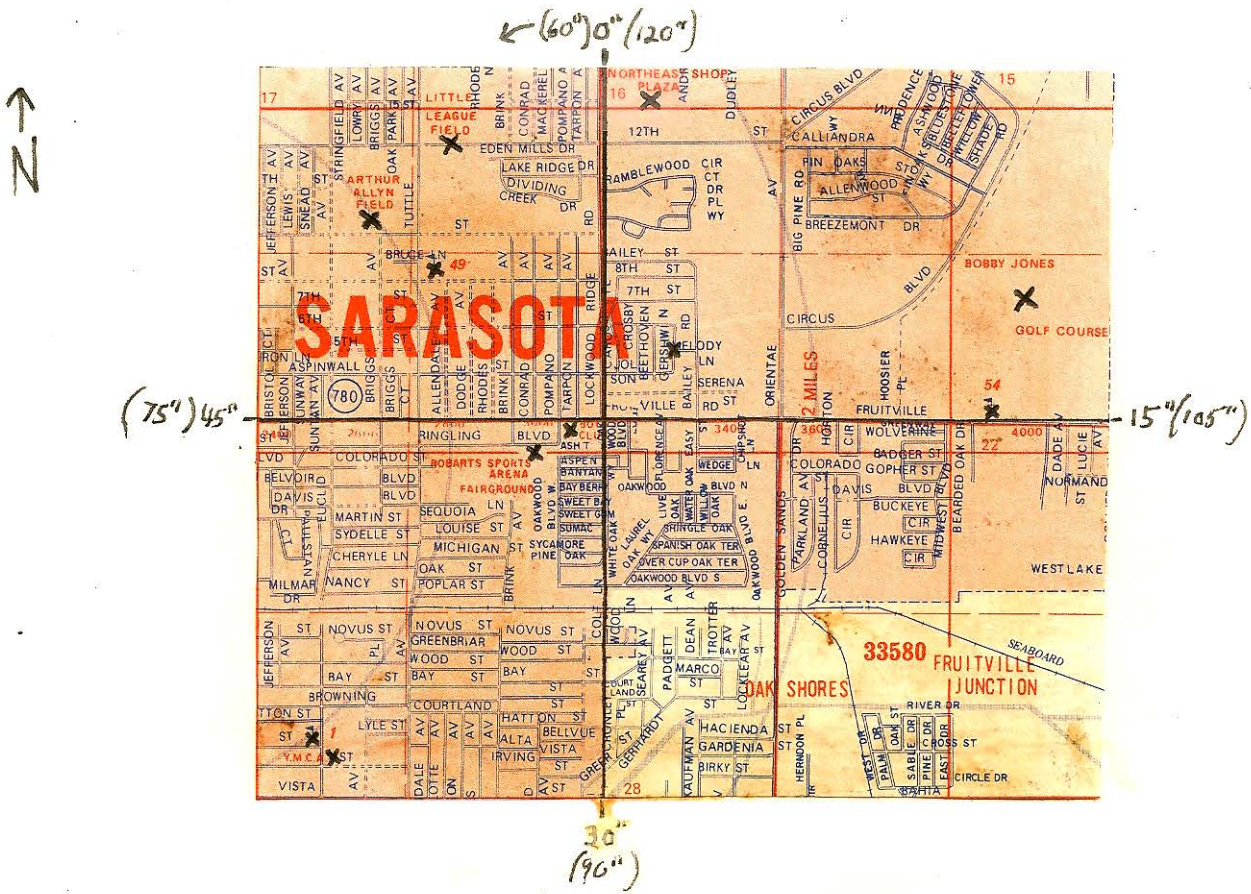
INSTRUCTIONS FOR PART FOUR

Instrument: One Shoe.

Your part consists of a section of approximately five square miles of Sarasota. The black lines represent a clock face on which the line pointing North - 0 seconds, East - 15 seconds, etc. The conductor's arms will act as a second hand that you may refer to. You will notice in each section of your part a number of X's. These are notes. When the conductor's arm reaches a point corresponding to an X on your part, you are to make a sound with your instrument.

You may make any sound of which you are capable with your instrument. I offer no suggestions. You are to make one sound for each X. However, you must VARY what you do according to the proximity of a given X to the center.

The conductor will take you through one minute and then REVERSE the process for another minute without interruption. Hear. Enjoy.



PART FIVE

SARASOTA BRANCH

Piece for five persons in Sarasota
with Cheap Percussion Instruments.

1975 by Dwight A. Newton

INSTRUCTIONS FOR PART FIVE

Instrument: One medium size paper bag.

Your part consists of a section of approximately four square miles of Sarasota. The black lines represent a clock face on which the line pointing north - 0 seconds, East - 15 seconds, etc. The conductor's arms will act as a second hand that you may refer to. You will notice in each section of your part a number of X's. These are notes. When the conductor's arm reaches a point corresponding to an X on your part, you are to make a sound with your instrument.

You may tear it, crumple it, or whatever. You are to make one sound for each X. However, you MUST VARY what you do according to the proximity of a given X. to the center.

The conductor will take you through one minute and then REVERSE the process for another minute without interruption. Hear. Enjoy.

